

It Happened One Night

an original ballet

PRESENTED BY THE STUDENTS of THE CHILDREN'S BALLET
ON STAGE at DANVILLE COMMUNITY HIGH SCHOOL

SATURDAY
MAY 28

2016 | thechildrensballet.com



Once Upon a Time ...

ACT I SCENE I

Three woodland sisters lived in an enchanted forest with their brother, who was a hunter. One day, while practicing her magic spells, the oldest sister begins to worry that her brother is not serious about finding a wife and settling down. As she frets, he returns from a hunting trip. When he is confronted about his future, the brother tells his sisters he is content with his life, and marriage is the last thing on his mind.

ACT I SCENE II

The sisters decide they must take matters into their own hands, so they visit the local School of Charms to procure a potion that will cause their brother to fall in love with a local maiden. However, the youngest sister enjoys playing tricks and adds her own spell to the potion when no one is looking. Meanwhile, the middle sister believes her rag doll would be the perfect wife for her brother and she is determined to find a way to bring the doll to life. Returning home with their love potion in hand, the older sisters decide to host a ball to introduce their brother to some of the eligible local maidens. They call upon their friends, the fairies, to deliver invitations for the ball.

ACT I SCENE III

Meanwhile, in a grand estate on the edge of the forest, the nine daughters of a noble family are tucked into bed by their maids. Some of them have trouble sleeping, so they try counting sheep. Others are startled by monsters under their beds and pesky mice who must be chased away by the family cat. Just when all the sisters finally nod off, they are awakened by the fairies delivering invitations to the ball that night in the enchanted forest.

Intermission

please enjoy refreshments in the cafeteria

ACT II

Back in the forest there is no time to lose, so the woodland sisters call upon all their friends to help prepare for the ball. We meet butterflies, bees, dewdrops, unicorns, garland dancers, and birds as everyone works together to make the forest festive. Pleading for help, the middle sister makes one more attempt to bring her rag doll to life before the eligible young ladies arrive to meet her brother. Can magic make love happen or does love make magic happen? And what was in that potion, anyway?

ACT I SCENE I

cast in order of appearance

Overture: *Romeo & Juliet, Op. 64 - Act 1: At The Capulets'* by Sergei Prokofiev.

The Sister's Magic: *Romeo & Juliet, Op. 64 - Act 1: Juliet's Variation* by Sergei Prokofiev. Choreography by Deni Jacks, reset by Emily Miser.

The Dilemma: *Romeo & Juliet, Op. 64 - Act 1: The Nurse; The Nurse & Romeo* by Sergei Prokofiev. Choreography by Deni Jacks, reset by Emily Miser.

A Solution: *Waltzes, Suite for Orchestra, Op. 110: III. Mephisto Waltz* by Sergei Prokofiev. Choreography by Deni Jacks, reset by Emily Miser.

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|---------------|-----------------|-----------------|--------------|
| Middle Sister | Vanessa Schuldt | Youngest Sister | Brynn Martin |
| Older Sister | Morgan Carew | Brother | Levi Lucas |

ACT I SCENE II

cast in order of appearance

Charm School Professors: *Pas de Chale* from *Cinderella* by Sergei Prokofiev. Choreography by Emily Miser.

The Raven: *Tanzunterricht* from *Cinderella* by Sergei Prokofiev. Choreography by Emily Miser.

At The Charm School; The Doll: *The Sorcerer's Apprentice* by Paul Dukas. Choreography by Emily Miser with original elements by Robyn Wenrich.

Back Home: *Waltzes, Suite for Orchestra, Op. 110: III. Mephisto Waltz* by Sergei Prokofiev. Choreography by Deni Jacks, reset by Emily Miser.

Fairies: *Cinderella - Act 1: Second Appearance Of The Fairy Godmother* by Sergei Prokofiev. Choreography by Emily Miser.

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| Charm School Professors | Julia Taylor and Sarah Weddle |
| Raven | Cassidy Walstrom |
| Charm School Students | Ellie Burns, Maggie Hudson, Krista Mangrum, Olivia Medsker, Asher Mercer, Meghan O'Brien, Addison Thomas |
| Sisters | Morgan Carew, Brynn Martin, Vanessa Schuldt |
| Doll | Abby Evans |
| Fairies | Lilly Armstrong, Ella Boyce, Avery Dupire, Laura Fales, Maya Lawson, Leah Maloney, Keira Rodgers, Allison Tribble, Bella Wilson |

ACT I SCENE III

cast in order of appearance

Maids: *Cinderella - Act II: Grand Waltz* by Sergei Prokofiev. Choreography by Heidi Eads-Jones.

Young Ladies: *Invitation To The Dance, Op. 65, J. 260* by Carl Maria von Weber. Choreography by Amanda Milligan.

Monsters Under The Bed: *Peer Gynt Suite No. 1, Op. 46: IV. In the Hall of the Mountain King* by Edvard Grieg. Choreography by Vanessa Schuldt.

Mice: *Symphony No. 101 In D Major: II. Andante* by Franz Joseph Haydn. Choreography by Deni Jacks, reset by Emily Miser.

Counting Sheep: *Sylvia Ou La Nymphe De Diane - Acte III - No. 15b Barcarolle* by Léo Delibes. Choreography by Deni Jacks, reset by Emily Miser.

Fairies Enter: *Die Fee Der Armut* from *Cinderella* by Sergei Prokofiev. Choreography by Deni Jacks, reset by Emily Miser.

Invitations: *Cinderella - Act 1: Cinderella Dreams Of The Ball* by Sergei Prokofiev. Choreography by Deni Jacks, reset by Emily Miser.

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| Sisters | Morgan Carew, Brynn Martin, Vanessa Schuldt |
| Maids | Morgan Carew, Abby Evans, Alyssa Fales, Vanessa Schuldt, Julia Taylor, Cassidy Walstrom, Sarah Weddle |
| Young Ladies | Claire Baker, Emma Carew, Delaney David, Abby Dykstra, Toby Kult, Adah Mercer, Sila Porter, Lilianne South |
| Monsters Under The Bed | Miriam Burns, Kora Kidwell, Hadley Smith, Lilly Wichman, featuring Abby Dykstra, Adah Mercer, and Sila Porter |
| Mice | Avery Allison, Moriah Armstrong, Kora Bickel, Emma Charles, Charlie Dinger, Macie Dunn, Evelyn Dykstra, Olivia Harrold, Lily Johansson, Harley Kuhn, Brynn Martin, Mollie Tucker, featuring Claire Baker and Toby Kult, with Meghan O'Brien as the family cat |
| Sheep | Elayna Armstrong, Brooke Carter, Molly Charles, Alyse Heiss, Ellie Hull, Evelyn Kaminski, Jaelyn McQueen, Kyla McQueen, Sophia Sarkine, Abigail Wichman, featuring Emma Carew, Delaney David, and Lilianne South |

Butterflies: *Symphony No. 8 In F, Op. 93 - 2. Allegro Scherzando* by Ludwig van Beethoven. Choreography by Deni Jacks, reset by Emily Miser.

Bumblebees: *Pizzicato from Sylvia Ou La Nymphe De Diane* by Léo Delibes. Choreography by Deni Jacks, reset by Emily Miser.

Dewdrops I: *Tale Of The Stone Flower, Op. 118 - 3. Scene & Dance Of Katerina* by Sergei Prokofiev. Choreography by Deni Jacks, reset by Emily Miser.

Dewdrops II: *Cinderella - Act 1: Spring Fairy* by Sergei Prokofiev. Choreography by Deni Jacks, reset by Emily Miser.

Unicorns: *Romeo and Juliet, Op. 64: 18. Gavotte* by Sergei Prokofiev. Choreography by Emily Miser.

The Nymph: *The Sleeping Beauty, Op. 66: Le Prologue - The Christening* by Pyotr Ilyich Tchaikovsky. Choreography by Marius Petipa.

Garland Dancers: *Romeo & Juliet, Op. 64 - Act 2: Folk Dance* by Sergei Prokofiev. Choreography by Heidi Eads-Jones.

Exotic Birds: *Cinderella - Act 3: Oriental Dance* by Sergei Prokofiev. Choreography by Heidi Eads-Jones.

Fairy Lights: *La jolite fille de Perth, Suite: II. Sérénade* by Georges Bizet. Choreography by Emily Miser.

The Dilemma: *Cinderella - Act 1: The Sisters' New Clothes and The Dancing Lesson* by Sergei Prokofiev. Choreography by Emily Miser.

A Solution: *Romeo & Juliet, Op. 64 - Dance Of The Girls With Lilies* by Sergei Prokofiev. Choreography by Deni Jacks, reset by Emily Miser.

The Ball I: *Cinderella - Act 2: Mazurka* by Sergei Prokofiev. Choreography by Heidi Eads-Jones.

The Ball II: *Cinderella - Act 2: Dance Of The Courtiers* by Sergei Prokofiev. Choreography by Robyn Wenrich, reset by Amanda Milligan.

Introductions: *Cinderella - Act 2: Court Dance* by Sergei Prokofiev. Choreography by Robyn Wenrich, reset by Emily Miser.

First Sight: *Cinderella - Act 3: The Prince & Cinderella* by Sergei Prokofiev. Choreography by Heidi Eads-Jones.

The Result: *Cinderella - Act 3: First Galop Of The Prince* by Sergei Prokofiev. Choreography by Robyn Wenrich, reset by Emily Miser.

The End: *Cinderella - Act 3: The Morning After The Ball* by Sergei Prokofiev. Choreography by Robyn Wenrich, reset by Emily Miser.

Grand Finale: *Romeo & Juliet, Op. 64 - Act 2: Folk Dance* by Sergei Prokofiev.

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| Sisters | Morgan Carew, Brynn Martin, Vanessa Schuldt |
| Butterflies | Ella McCormick, Morgan Meunier, Marlee Meunier, Baylor Myers, Emilee O'Brien, Cecilia Prather, Tori Schubert, Mia Schubert, Isabella Schwartz, Natalie Wilmot, Sophia Wilson, Sophie Wilson |
| Dewdrops | Elizabeth Bender, Zoe Cherry, Aliya Cooper, Rebekah Elliott, Maci Lee, Lila Randall, Elizabeth Waits, Kelsey Winslow |
| Unicorns | Olivia Abbott, Caroline Armstrong, Isabelle Bedel, Anna Bedel, Kennedy Christian, Madeline Edwards, Piper Heller, Riley Herald, Lily Knierim, Maya Lawson, Arianna McEntire, Sophia Pierce |
| Nymph | Sydney Foreman |
| Garland Dancers | Ellie Burns, Maggie Hudson, Krista Mangrum, Olivia Medsker, Asher Mercer, Meghan O'Brien, Addison Thomas |
| Exotic Birds | Claire Baker, Emma Carew, Delaney David, Abby Dykstra, Toby Kult, Adah Mercer, Sila Porter, Lilianne South |
| Fairies | Lilly Armstrong, Ella Boyce, Avery Dupire, Laura Fales, Maya Lawson, Leah Maloney, Keira Rodgers, Allison Tribble, Bella Wilson |
| Charm School Students | Ellie Burns, Maggie Hudson, Krista Mangrum, Olivia Medsker, Asher Mercer, Meghan O'Brien, Addison Thomas, <i>featuring Vanessa Schuldt</i> |
| Ball Guests | Claire Baker, Emma Carew, Morgan Carew, Delaney David, Abby Dykstra, Abby Evans, Alyssa Fales, Toby Kult, Adah Mercer, Sila Porter, Vanessa Schuldt, Lilianne South, Julia Taylor, Cassidy Walstrom, Sarah Weddle |
| Brother | Levi Lucas |
| Doll | Alyssa Fales |
| Grand Finale | Full cast |

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Photography and video recording are not allowed during the performance. Professional photos and DVDs are available for purchase in the lobby. Out of respect for performers and audience members, please silence and dim all electronic devices. Dancers who are not on stage will remain in the green room with snacks, entertainment and supervision. Parents are not allowed in the green room during the performance.

SENIOR STUDENTS



Morgan Carew

"My favorite thing is the way dancing makes me feel during the movements, and the excitement you get after mastering a tough combination."

Morgan began dancing when she was four years old and has studied tap, jazz, modern, character, and ballet dancing. She is a senior at Avon High School, and a member of both National Honor Society and the National English Honors Society. This year, Morgan was awarded the AP Scholar Award. She is also a member of Plainfield Christian Church and helps

in a freshman mentoring program. Next year, she plans on attending Indiana University to study biology.



Alyssa Fales

"I really love how dance communicates the things that can't be explained with words and engages a different part of the person - that's something that not many things can do."

Alyssa began dancing when she was ten years old and has been dancing with The Children's Ballet for seven years. She is a senior at Avon High School, a National Merit Scholar Finalist and a member of the National Honor Society. She plays oboe in the school orchestra and attends Grace Fellowship Church. Next year, she plans on attending The College of

Wooster to study Music Therapy with a minor in Dance/Theater.



Vanessa Schuldt

"My favorite thing about dancing is getting to be different characters. I've had fun with every role I've danced. I love how they all move differently and act differently even though we don't get to speak."

Vanessa began dancing with The Children's Ballet when she was ten years old and has been teaching at our school for three years. She studied ballet, jazz, modern, and contemporary at Indiana University's Summer Intensive in 2014 and 2015. She is a senior at Danville High School where she was recognized as one of the top 15 in her class. Next year, she plans on

attending Anderson University to study Dance Business.

SPECIAL GUESTS



Sydney Foreman

Sydney began dancing with The Children's Ballet when she was three years old, studying under Deni Jacks, Robyn Wenrich, Heidi Eads-Jones,

Melanie Schreiber and Emily Miser for twelve years. She has taken master classes at the Indianapolis City Ballet, Joffrey Ballet, Houston Ballet, Houston MET and Austin Ballet. She was accepted into the Indiana University Pre-College Ballet program at the age of 15, where she currently studies.



Levi Lucas

Levi began dancing at The Children's Ballet at a young age, including a performance of *It Happened One Night* in 2006. He studied under Deni Jacks,

Heidi Eads-Jones, and Edward Moffat at The Children's Ballet, and Victoria Lyras at the Indianapolis School of Ballet. He has also participated in Indiana University's Summer Intensive. Levi is involved in Hendricks Civic Theater and was last seen on stage as Mr. Wickham in *Pride And Prejudice*.



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Danville Tri Kappa consists of about 100 members in our Active and Associate chapters. The main work of our chapters is to conduct special local projects to support each of Tri Kappa's three goals. The Delta Kappa Chapter also supports statewide projects and scholarships.

Danville Tri Kappa's main annual community events are the Spring Plant Sale in April and May, Fair on the Square in September, and Breakfast with Santa in December

Danville Tri Kappa also gives scholarships to graduating seniors from Danville Community High School every year and provides financial support to a number of community organizations and events.



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It Happened One Night is made possible by generous contributions from RON RANDOLPH and the following individuals and organizations:

TAMMI STUARD for costume alterations

ERIN ELLIOTT for headpiece creation

PHOTOGRAPHY BY SARAH CRAIL, LLC

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FINELINE PRINTING

Thank you to the many volunteers who gave time and resources to build sets, alter costumes and supervise dancers.

Most of all, we appreciate the parents and families of our students, whose monthly support continues to create opportunities for local dancers at Hendrick's County's only non-profit ballet school!

